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Leicester bands: Resin

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March 2012: Resin is our Band of the Month

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Album Launch

Hinckley band Resin launch their album *Embrace The Fall* at a party to be held at The Firebug venue in Millstone Lane, Leicester on Wednesday 19th December.

Supporting Resin will be Raptusound from Leicester, From The Ashes from London, Ronin from Worcester and The Dedbeats from Leicester.

Entry to the show is free and doors open at 7 pm

[Full details are on the band's Facebook Events Page](#)



Profile

Resin are:

James Botha

(Vocals, Rhythm Guitar)

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Resin on stage at The Soundhouse photo © Artsin

Mark 'Chez' Roseby

(Lead Guitar, Backing Vocals)



Resin on stage at The Soundhouse photo © Artsin

Simon Yarwood

(Rhythm Guitar)



Resin on stage at Sub91 photo © Artsin

David 'Sev' Seville

(Bass)



Resin on stage at The Soundhouse photo © Artsin

Mark Abbott

(Drummer)

and with new Drummer Mark Abbott - influences are Brann Dailor from Mastodon, as he pretty much plays the drums like a lead guitarist. I've also been influenced by Dave Grohl; David Sandström (Refused); Questlove (The Roots); Mario Duplantier (Gojira), and Allen Bickel (Baroness).



Resin are based in the town of Hinckley in Leicestershire.

Interview

Artsin: Hello Resin. Tell us a bit about your band. When did you get going?

Resin: The line up we have now has been together for 18 months; we hopefully will have the fifth member soon. It's been a long haul - getting the right mix of people and the last piece in the jigsaw i.e. the drummer, will make us complete.

Artsin: Who's in the band and what do they do?

Resin: Vocalist **James Botha** moved here from South Africa eight years ago; we saved him from a life of singing *Lady in Red* at social clubs [ha ha]. Lead Guitar/ Backing vocals , **Mark Chez Roseby** plays Rhythm Guitar. **Simon Yarwood** is on the Bass and **David (Sev) Seville** (*my names Sev and I punch my bass!*) is on Drums for now.

We have a good feeling the drummer position will be filled in the near future. We've met and rehearsed with some drummers. There will be a name to this slot very soon.

Artsin: So, how did you guys come together? How did you all get into the band?

Resin: Sime and Chez met James when they were

both leaning against the bar one night doing open mics. We started doing *Alice in Chains* covers together, after listening to James sing an original Afrikaans song at one of those nights. We asked him to learn an *A/C* song that we could perform as a threesome.

James: I'd always wanted to do more of this style of music but never had the right musicians around me to do so. When Chez and Sime came over with free beer I knew it was the right move! From this we got asked to do some gigs, so got a friend to drum and another to play bass for a couple of years. It was only when Sev came along ...

Sev: Yeah, I got asked to come and try out for bass around September 2010, but due to other band commitments I don't think I actually played a note with Resin until November.

Chez: I already knew Sev, as we were playing in a hardcore band called *HT76*.

Sev: I guess they liked how I played so I got asked to join. That and my facial hair fitted the band look. It then started to feel like we had something special but by this time we had said goodbye to our long term drummer. Thankfully, Leicester local **Alex Gamble** filled in for us, to honour the gigs we had booked which pretty much brings us up to today!

Artsin: The band plays its own original songs and some covers. Who in the band writes the songs? Who writes the lyrics and who writes the melodies?

Chez: A lot of the songs I have had swimming around in my head for 15 years but with no outlet that suited the style I had in mind. Due to the feedback we were getting from the quality of our covers, we thought, as a band, we needed to start making our own music. Luckily I'd remembered melodies, riffs etc. and kinda threw them into Resin. There has been a lot of input from the other lads, some of what I'd written may have been two lines of lyrics for example. James and Sime then spend some time on the lyrics and we all work together on the structure, so erm yeah, Resin writes Resin songs!

Artsin: What are the main influences for the band, either collectively or for individual members? Which other bands do you like most?

Sime: The whole grunge scene, *Lenny Kravitz*, *Chris Cornell* ... I'm the old boy in the group, so I love *Led Zep*, *Sabbath* etc. oh and secretly I love my funk.

Sev: I hate this question as I think it's kinda stupid. You are influenced by everything you hear. If you hear something you don't like, you now know you don't like it and have been influenced. As for bands I like, there are so many.

James: For obvious reasons, *Seether*, being from the same part of the world, and *Staind*, *Just Ginger*, *Alterbridge*, *Incubus*.

Chez: *Alice in Chains*, *Machinehead*, *Soundgarden*,

Faith No More, American Head Charge, Carcass.

Artsin: What do you think of the live music scene in Leicester?

Resin: It's representative of the music scene nationally, we think. Some brilliant venues, and some brilliant artist. It was coming over to Leicester that really got us noticed if not from doing some acoustic open-mics here we would never have got the gigs we've had. We just need to entice the public into going to support the local scene a bit more.

Artsin: Apart from Leicester, which other towns have you played gigs in?

Sime: Coventry, Birmingham, Nottingham, Camden, Nuneaton. I'm sure there's more!

Artsin: What plans has the band got for the year ahead?

James: To put together our debut CD, after six years of Resin, I think it's about time! We think the drummer spot will be filled very soon, so it's into the studio! We will do quite a few acoustic gigs and selective electric gigs. Hopefully grab a festival slot or two and raise our profile a notch (that's a lot for us as we are the laziest bunch of musicians you could call a band!)

Artsin: Which other bands have you supported? Which band did you like best?

Sime: We have played with loads of local bands and artists. It's difficult to say who's best, as they're all good, in their own right. Our personal favourites are Leicester band *Black Page Turns*, *Go Primitive* from Rugby and *Martyr de Mona* from Stourbridge. We've kept in touch with both of these and went to support *Martyr de Mona* in a acoustic show after they supported us at the Soundhouse. We also got *Go Primitive* over to Hinckley to play with us, where they went down really well. We regularly play alongside *BPT* and have become good friends .

Artsin: Tell us about your recorded songs? Have you got any new stuff coming out?

Chez: Oh Hell yes! They're oozing out of our pores 24 hours a day. We have a lot of airplay on loads of Internet radio stations and shifted hundreds of our two track CDs, so it's time we got some more out there. The aim is to get a thumbs down from BBC Introducing for everything we write! Two out of two so far!

Artsin: Have you got any gigs coming up that you really want people to go see you at?

Resin: Our next electric gig is at the Shed 10th March. That should be cool. Best place to audition a drummer [ha ha] We're playing two acoustic gigs in Hinckley in March, where you get to see us for an hour and a half instead of the normal 20/30 minutes (is that a good thing?).



Resin at the Soundhouse

Reviews

'Hinckley five piece Resin opened their set with an acoustic session, presumably because they wanted to demonstrate the band's musical versatility. Job done! Finishing that, they picked a fresh set of instruments and broke into an electric set.

'Playing an extended set of covers and their own songs, the finale to the show capped a night of quality entertainment. Lead vocalist James Botha put on an impressive performance, showing talented interpretations of songs and delivering well rounded singing. They covered Jackson's 'Billy Jean'; it was a convincingly good interpretation, not just a karaoke style performance of it. They brought the song alive, putting in feeling and drama. Not having seen them before, I was impressed by their musical skill, their dedication and their ability to evoke mood and atmosphere, both in their own songs and in their covers. I did like their cover of a System of Down song. - Arts in Leicestershire review, 16th January 2011

'Resin , the five piece band from Hinckley brought the night to a close. These are a group of dedicated musicians; you can tell this just by watching them. That they completely enjoy being on stage and playing music is something that you can also pick up by seeing them.' - Arts in Leicestershire review, Saturday 24th June 2011

'Normally a full electric band, Hinckley's Resin, performed tonight as a four piece acoustic group. The vocals from lead singer James Botha and guitarist Mark Roseby were well blended. This a Group of well experienced and skilled musicians who are every bit as good at their acoustic work as they are when playing with their drummer in a full electric set. The performance was laden with style and character and they delivered a superb set of original songs and covers, including Michael Jackson's Billy Jean , to which they brought their

own inimitable style. A pleasing end to a really good evening of musical talent.' Artsin Leicestershire review, Tuesday 3rd January 2012

"resin-instinct-oh yeah!!!!!! grungy reminds me of the great bands from the 90's but they have a particular sound that i think will go as far as they want to take it...resin has a great future..just keep rockn 100% rockstar certified tm* " - Loyd Harrell, fist rock radio

Songs, tracks and recordings

Go with the Flow



On SoundCloud

[Listen to *Fallen* on Facebook](#)

[Listen to Resin's songs on Soundcloud](#)

[Read our review of Resin's album launch in 2012](#)

Videos

There is a video on the band's Facebook of Resin performing Michael Jackson's song *Billie Jean*.
[Resin on Facebook](#) | [See all Resin's videos on Facebook](#)

[Resin at The SoundHouse 25th June 2011](#)

[Resin at Sub91 12th May 2011](#)

[Resin playing at the Shed January 2011](#)

Gigs dates

March 4th - in Rugby

March 10th - The Shed, Leicester

March 31st - The Musician, Leicester

Previous gigs:

6/01/2011 the shed

25/05/2011 Sub 91

25/06/2011 Soundhouse

02/07/2011 Karns

03/07/2011 Coach and horses Daventry

15/07/2011 Barley Mow

24/07/2011 Litten Tree Coventry

30/07/2011 Rose and Crown Wordsley

08/08/2011 Polar Bear

26/08/2011 Purple Turtle Camden

08/09/2011 Soundhouse

21/10/2011 Karns
19/11/2011 The Shed
02/12/2011 Barley Mow
03/01/2012 The Musician
28/02/2012 The SoundHouse

Resin have supported:

Enraged

Go Primitive

Martyr de Mona



Resin on stage at Sub91 photo © Artsin

Find out more

[Resin's Bandpage on Facebook](#) | [On Twitter](#) | [On Myspace](#) | [On ReverbNation](#) |

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